



# thecollegian

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## Cat Tales: The Dusty Bookshelf adopts new feline friend

By LOGAN FALLETTI  
THE COLLEGIAN

The Dusty Bookshelf in Aggieville now has more than books in its windows. Oliver, a tuxedo cat, has recently taken up residence in the store.

Oliver used to live under the Varsity Donut food truck in Aggieville, where he survived on scraps of food dropped by patrons all of last fall. He was known as "Mac" by the food truck workers, because he often ate dropped pieces of mac and cheese grilled cheese sandwiches, one of the foods served at the truck.

In November, a group from The Dusty Bookshelf took him in and gave him a new home among the book shelves. They decided Mac needed a more "literary" sounding name and changed it to Oliver. His full name is Oliver Mac, according to Sarah Wilson, store manager.

They believe Oliver is less than a year old. Right now, he is quick and energetic, but employees think he will mellow with age. He often hides upstairs in the office space, where his food and toys are located, but ventures down to mingle with customers occasionally.

Oliver has recently taken to hiding under tables, jumping out at people's feet and stealing pieces of paper, Wilson said. He sometimes follows the employees and bats at their hands through gaps in the shelving as they put away books.

The best times to catch a glimpse of Oliver is in the early mornings and late evenings when the store is the quietest, Wilson said. He likes to sit on the rugs

underneath the tables.

Right now, Wilson said, he doesn't like petting, but she anticipates he will warm up as he gets used to his surroundings. Until then, Wilson encourages shoppers to give him treats.

Holly Banks, employee at The Dusty Bookshelf, said Oliver likes to have "staring contests," especially with small children.

"I think he's a sweetheart," Banks said. "When you're closing or opening, he follows you around and helps."

Wilson said that, in a few months, Oliver should be used to the store and not wander far.

"He's getting curious about the doors," Wilson said. "When it gets warmer and we open the doors, hopefully he will stay in the building."

### History of felines friends

Before Oliver, The Dusty Bookshelf had two cats- Cleo and Maxine. The liter mates enjoyed wandering the book stacks and entertaining patrons, said Diane Meredith, owner of The Dusty Bookshelf.

Cleo and Maxine had been abandoned in an Aggieville alley when they were kittens. Meredith took them in, and they stayed at the book store for more than 15 years.

Maxine passed away in 2008. Cleo, who would frequently sit on the counter while customers were making purchases, passed away in 2013. Cleo's death prompted the owners to look for a new feline friend for the shop.

"Cats have been around Dusty Bookshelf since I was tiny," Danielle Genschorck, junior in criminology, said.

The presence of a cat among



**Oliver**, a tuxedo cat, peeks through the shelves Thursday at The Dusty Bookshelf in Aggieville. He was adopted by the shop this fall from his previous home under the Varsity Donuts food truck.

PARKER ROBB | THE COLLEGIAN

the books of The Dusty Bookshelf has become a staple over the years, and the store is happy to welcome Oliver to the mix.

"People would come in and

look for them and pet them, kind of like a college kid's surrogate pet away from home," Wilson said. "Bookstores and cats seem to go together very well."

## Weekend features variety of live music

By KAREN SARITA  
INGRAM  
THE COLLEGIAN

Congratulations! You've survived the first week of the semester. Looking for an opportunity to unwind? You're in luck, because there are a lot of live musical performances in a variety of genres available in Aggieville and beyond today and Saturday. So, sit back and soak in the sweet sounds of some of our local singers.

When: Friday, 9 p.m.  
Who: The Mathematics with Starving in Style and Vela  
Where: Aggie Central Station, 1115 Moro St, Aggieville  
Genres: Rock, indie, punk, blues  
Notes: Suggested donation of \$3 benefits the Manhattan Music Coalition.

When: Friday, 9 p.m.  
Who: Fara Sol  
Where: The Dancing Ganesha, 712 Manhattan Ave., Aggieville  
Genre: Indie folk duo

When: Saturday, doors open at 7 p.m., show starts at 8 p.m.  
Who: Twista: Live in Concert  
Where: RC McGraws, 2317 Tuttle Creek Blvd.  
Genre: Hip-hop  
Notes: Tickets are \$20 in advance, \$25 day of the show and \$45 for VIP.

When: Saturday, 9 p.m.  
Who: The Red State Blues Band  
Where: Rusty's Last Chance, 1213 Moro St., Aggieville  
Genre: Blues, classic rock  
Notes: No cover charge! And as a bonus, you might discover your professor is secretly a blues musician; this eight-man band is made up entirely of K-State faculty and staff.

When: Saturday, 10 p.m.  
Who: Mountain Sprout and the Boondogglers  
Where: Aggie Central Station, 1115 Moro St., Aggieville  
Genres: Hillbilly  
Notes: \$5 cover

## Students advised to begin job search early in college career

By JENA SAUBER  
THE COLLEGIAN

There are 113 days until spring undergraduate graduation.

For thousands of students, that number is a countdown until K-State life officially ends and the professional world begins. Part of that professional world, most graduates hope, will include a new career.

Getting there, Kerri Day Keller, director of the K-State Career and Employment Services said, is a process.

"From preparing your resume to practicing for job interviews, it's a multistage process," Day Keller said.

According to university reports, 93 percent of K-State graduates find employment in their field within six months of graduation, or seek additional education.

### Career fairs

There will be five on-cam-

pus career events this spring, starting with the Agri-Industry Career Fair next Wednesday, Jan. 29.

"We have 100 employers, we've maxed out as far as the number of employers," Day Keller said. "We expect to have near-capacity for others this spring, too."

Day Keller said she encourages all students to attend the career fairs, even if their major isn't directly addressed.

"The employers are looking for students in a certain niche market, for they are also looking for qualified students from other areas, like the college of business and the college of arts and sciences," Day Keller said.

### Spring graduates

For students graduating in May, Day Keller said they should begin to start actively applying for jobs soon if they haven't already.

"If you aren't, and we know it happens because you are all jug-

gling activities and jobs, you can access our services at any point," Day Keller said. "You can come in and see us now, over spring break, or a week before graduation. But we don't recommend that late."

To prepare for job interviews, Day Keller recommends students practice and gain confidence before stepping foot into the interview. Career and Employment Services will soon unveil a video system to allow students to practice interviews and build confidence, Day Keller said.

"It's really important in an interview to describe a situation, and respond fully to the question," Day Keller said. "Students can't anticipate all questions they will be asked, but they can be as prepared as possible."

Day Keller recommends utilizing the CES online job board, and niche markets within the different colleges. Networking, both physically and digitally, is very important, Day Keller said. "You don't have to know

someone high up," she said. "Even if you know someone who knows someone and there is a job opening, that can help."

Career and Employment Services lists job openings, offers resume building help, interviewing training and other job-seeking assistance throughout the year. Their services are also available to K-State alumni.

"We are here to help you," Day Keller said.

### Long process

Preparing for a career should really begin freshman year, Day Keller said.

"At this point, students need to be thinking about it through their whole career," she said. "Internships are really important for some employers, and they convert them into full time hires sometimes."

Day Keller said she encourages students to pursue roles and activities that can give them an advantage when looking for jobs.

"Building your resume isn't just about putting it together," Day Keller said. "It is about the content that is in it."

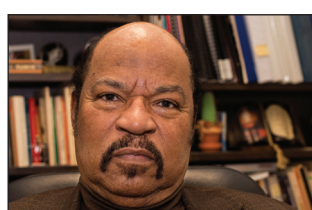
Different industries have different guidelines for resumes, she said. A common concern is how many pages the resume should be.

"It's the wrong question to focus in on the number of pages," Day Keller said. "Most employers who are recruiting new college grads are looking for one page resume."

The length shouldn't be a limiting factor, she said.

"The fact is that many of our students may not just have a one page resume," Day Keller said. "The number of pages you have for your resume needs to be guided by the fact that you have relevant and applicable experience on all those pages, and that it is easy to read and communicate your story very clearly to your employer about why you will be an asset to their organization."

### INSIDE



6 Documentary tells story of five alumni



4 2025 threatens classroom experience

### SOCIAL MEDIA

#### Question of the Day

"How did you unwind from your first full week of classes"

Look for the opinion page tomorrow to see how K-Staters responded.



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youtube.com/user/Ecollegian



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### WEATHER

#### Tomorrow:



High: 49 °F  
Low: 33 °F

#### Sunday:



High: 52 °F  
Low: 13 °F



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**ACROSS**

1 Small plateaus  
6 Permit  
9 Cam-bridge sch.  
12 "Rolling in the Deep" singer  
13 Oklahoma city  
14 Ivanovic of tennis  
15 Ginormous  
16 Wanting to know  
18 — pentameter  
20 Sand  
21 Fuss  
23 Get a glimpse of  
24 A-listers  
25 First course, often  
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29 Crazy  
31 Bath sponge  
35 Terrycloth item  
37 A Cruise

38 Morocco's capital  
41 Filch  
43 Tear  
44 Out of control  
45 Michener novel  
47 Sundry  
49 Pry  
52 Greek vowel  
53 Time of your life?  
54 Diving gear  
55 Kibosh  
56 Supporting  
57 Refuge

**DOWN**

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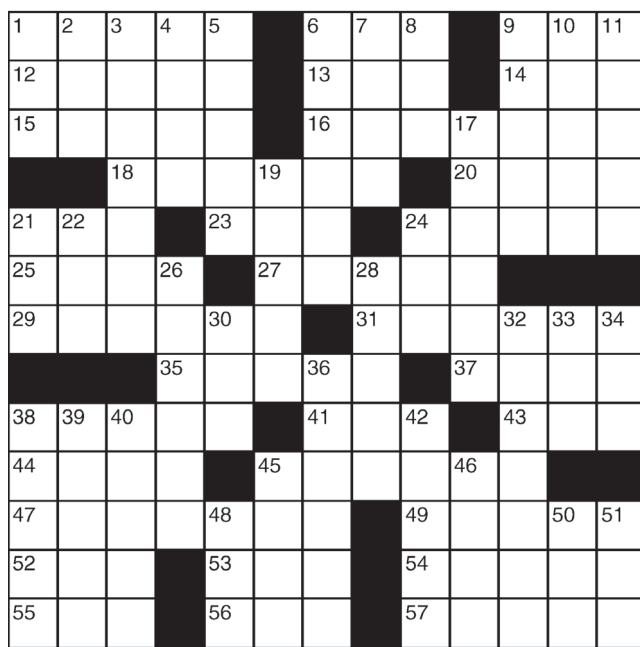
3 Not joking  
4 Plankton component  
5 Apparently is  
6 More frilly  
7 Cabinet dept. since 1979  
8 Pitch  
9 New Zealand native  
10 Arctic native  
11 Savor  
17 10-Down's homes  
19 Lightly moisten  
21 "— was saying ..."  
22 Corleone title

24 "The Name of the Rose" author  
26 Former New York governor  
28 Permit  
30 "Kidding!"  
32 Really angry  
33 "Entourage" role  
34 Not square  
36 Chalkboard accessory  
38 "Nevermore" sayer  
39 Ritzzy fiddle  
40 Cleaning agent  
42 Low voice  
45 "Les Misérables" writer  
46 Machu Picchu native  
48 Lummo  
50 Japanese sash  
51 — de deux

**Solution time: 25 mins.**

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**Yesterday's answer 1-24**



## 1-24 CRYPTOQUIP

J Z E D Q Y Z F T Z Y Z B O D G F Y  
K B U Z B Z U F T Z S B Y I Z E S D R  
Q G S X K B P Y J A P D S R, F T Z A T K I Z U

X K B D R S O Z B A U Z R S O Z B A .  
Yesterday's Cryptquip: THE OLD FARMER  
TOOK NUMEROUS PICTURES OF HIS CATTLE  
AND PIGS. HE'S CALLING THEM STOCK PHOTOS.  
Today's Cryptquip Clue: A equals Y

THE BLOTTER  
ARREST REPORTS

**Wednesday, Jan. 22**  
**William Randall Hancock Jr.**, 300 block of Holly Pl., was booked for sale/distribution of stimulants; possession of paraphernalia to grow, distribute marijuana; and possession of drug paraphernalia. Bond was set at \$8,000.

**Tawnee Amber Gorman**, 2000 block of Judson St., was book for possession of opiates, possession of drug parapherna-

lia, and parole violation. Bond was set at \$3,000.

**Chinh Bui Luu**, 2500 block of Butterfield Ct., was booked for theft/misdemeanor. No bond was listed.

**Kevin Anthony Pedrigi**, 900 block of Osage St., was book for fleeing/attempting to elude; reckless driving; and unlawful acts (vehicular). Bond was set at \$1,500.



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Letters may be rejected if they contain abusive content, lack timeliness, contain vulgarity, profanity or falsehood, promote personal and commercial announcements, repeat comments of letters printed in other issues or contain attachments.

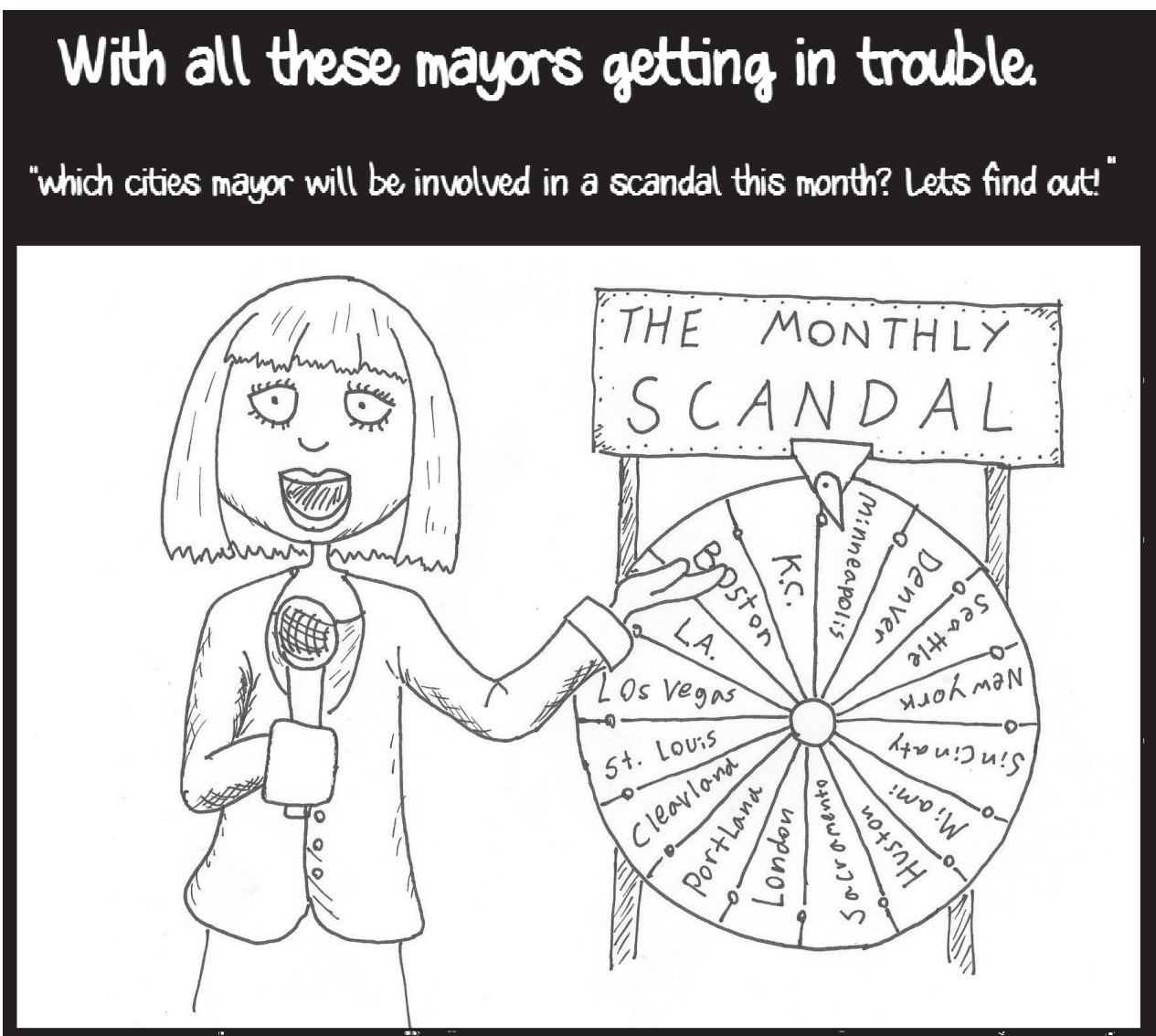
The Collegian does not publish open letters, third-party letters or letters that have been sent to other publications or people.

## CORRECTIONS

If you see something that should be corrected or clarified, email managing editor Jena Sauber at [news@kstatecollegian.com](mailto:news@kstatecollegian.com).

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## The Legend of Gannon | By Gannon Huiting



## The Weekly Planner

## Friday, Jan. 24

## Poster Sale

K-State Student Union  
8 a.m. to 6 p.m.

## UPC's showing of "Enders Game"

Forum Hall, K-State Student Union  
8 p.m.

## Mark Toland: Mind Reader

Forum Hall, K-State Student Union  
10:30 p.m.

## Saturday, Jan. 25

## Women's Basketball vs. Kansas

Bramlage Coliseum  
1 p.m.

## Union Program Council's showing of "Enders Game"

Forum Hall, K-State Student Union  
7 p.m., 9:30 p.m.

## Sunday, Jan. 26

## Union Program Council's showing of "The Hornet's Nest"

CANCELLED

## Union Program Council's showing of "Enders Game"

Forum Hall, K-State Student Union  
8 p.m.

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# K-State looks to bounce back against Iowa State

By SPENCER LOW  
THE COLLEGIAN

Coming off a dramatic loss, the No. 22 K-State men's basketball team (14-5, 4-2) is set to take on the No. 16 Iowa State Cyclones (14-3, 2-3) tomorrow in Hilton Coliseum, who are mired in a three game losing streak after beginning their season undefeated.

Despite their recent struggles in losses to Oklahoma, Kansas and Texas, Iowa State is still one of the best teams in the Big 12 and will have the support of one of the conference's loudest crowds at the Hilton Coliseum in Ames, Iowa.

The Cyclones are in the middle of a brutal opening stretch to conference play, which started with Baylor, and includes two games against the No. 8 Jayhawks as well as match ups with No. 25 Oklahoma and No. 11 Oklahoma State. Of their first eight conference games, six were or will be against ranked opponents, and one other was a loss to Oklahoma before they were ranked.

While this makes their three-game skid seem less disappointing, the Cyclones had high hopes two weeks ago with a zero in the loss column and a top 10 ranking.

The same night that Iowa State's 14-game win streak came to an end at the hands of Oklahoma, the Wildcats had a 10-game win streak of their own snapped in Lawrence against Kansas. K-State rebounded with two solid wins, but suffered a heartbreaking buzzer beater loss in Austin, Texas at the hands of the Texas Longhorns.

"I think we're handling it pretty well," said junior forward Thomas Gipson of the loss. "It's still sad that we lost, but we have to move forward and be 1-0 in every game."

This game is a chance for both teams to rebound: Iowa State from a losing streak and K-State from a heartbreaking loss.

Iowa State's offense has been rolling all season, pacing the Big 12 with 85.1 points per game this season with four of their players averaging over 10 points per game.

Cyclone senior forward Melvin Ejim leads the team with 17.7 points per game and is grabbing 7.1 rebounds per game. Fellow senior DeAndre Kane is second on the team in points (16.7) and boards (7.2) per game. The guard also leads the team in numerous categories including assists (5.8) and steals (1.6).

Sophomore Georges Niang is a dangerous forward, averaging 15.2 points per game, while

junior forward Dustin Hogue is putting up 12.2 a game on a team-high 54.7 percent shooting. Hogue also leads the team with an impressive 9.1 rebounds per game.

"He can create for others, he can shoot, he can dribble, he's shifty, he's a good player," said Gipson of Niang, who he will be tasked with guarding. "It'll be a challenge, but I'm ready for it."

K-State has been led all season on offense by freshman guard Marcus Foster, who enters the game averaging 13.7 points per game, but was held to just eight points on 3-12 shooting in Texas.

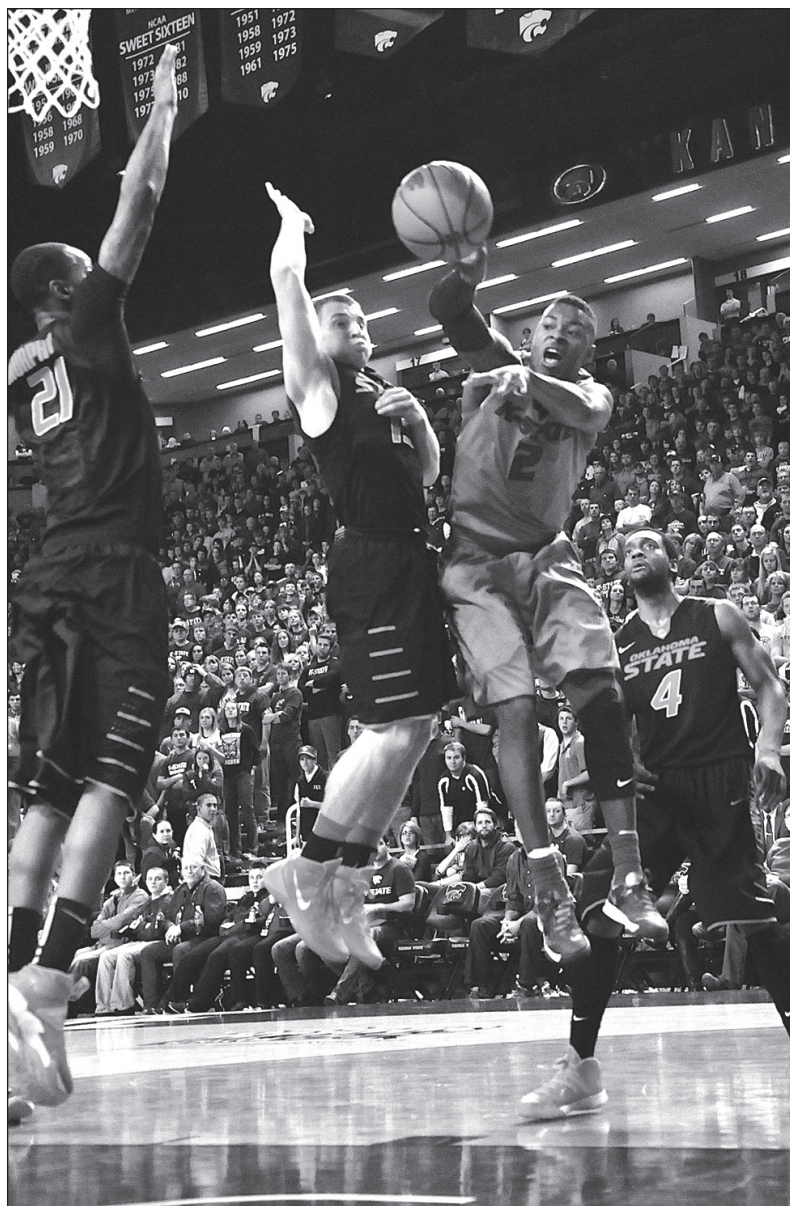
"It was just one of those games," said Foster of his off night in Austin. "Everybody has one of those games where it's not going for you. You just have to keep your confidence high." Right behind him is Gipson at 12.5 points per game on a team-best 59.9 percent shooting. Gipson also leads the team in rebounds with 6.2 per game.

Senior guard Shane Southwell is the third and final Wildcat averaging double digit scoring with 11.6, and has been hot recently with 49 points in his last three matches.

The matchup will be an excellent one between two ranked teams who are fighting to stay in the race for the Big 12 title. Tipoff is slated for 12:45 p.m. in Ames.

PARKER ROBB | THE COLLEGIAN

Freshman forward **Marcus Foster** fakes a shot, but instead passes the ball across the baseline to a teammate for an assist in the first half of the Wildcats' 74-71 upset victory over the then-No. 6 Oklahoma State Cowboys in Bramlage Coliseum Saturday evening.



## Wildcats have home-court advantage against Jayhawks for Sunflower Showdown

By EMILIO RIVERA  
THE COLLEGIAN

After getting trounced at the hands of Baylor on Thursday, the K-State women's basketball team is looking to bounce back against in-state rival Kansas on Saturday in Bramlage Coliseum.

The Wildcats (8-10, 2-5 Big 12) were held to 35.4 percent shooting on the night, including a 16.7 percent shooting performance from behind the arc against the Bears. A poor first-half shooting performance spelled out disaster for the Wildcats, who shot 28.6 percent and went 1-12 from 3-point range.

After an impressive showing in a win over then No. 7 Baylor on Sunday, the Jayhawks (9-10, 2-5 Big 12) were downed with a late run by No. 8 Oklahoma State, 64-56 on Wednesday night. With three shooters in double-digits against the Cowgirls, the Jayhawks almost

had another high-profile upset in the same week.

This in-state rivalry will see one of the Big 12's premier forwards in Jayhawks junior forward Chelsea Gardner pitted against one of the Big 12's top guard's in K-State freshman guard Leticia Romero.

Gardner is coming off of back-to-back double-doubles for the Jayhawks, notching 28 points and 13 rebounds in the win over the Bears while getting 15 points and 11 rebounds against the Cowgirls. She is averaging 16.3 points per game shooting at 59.4 percent on the season.

While notching only six points in the loss against the Bears, the Wildcats' scoring leader Romero didn't score in double-digits for only the fifth time this season. The only other time Romero didn't score in double digits in Big 12 play was in the loss against the Cowgirls earlier this month. Romero is looking to get back to her scoring ways after

scoring over 20 points in both of her team's wins last week against Iowa State and Texas Tech.

The Wildcats will have to force the Jayhawks into taking bad shots throughout the game, because with a 43.7 percent field-goal percentage on the season the Jayhawks are within the nation's top 50 in terms of shooting percentage. The Jayhawks do have an issue with shooting on the road, with a 35.4 field goal percentage in their six games away from Allen Fieldhouse.

With both teams being near the back of the conference in most statistics, look for a close and contested game in what is one of the bigger games of the year for both teams. Romero and Gardner will be the X-factors in the game.

The Wildcats will need to ride their home court advantage and play turnover free basketball if they hope to get back into the win column against the Jayhawks. Tip-off is set for 1 p.m. in Bramlage Coliseum.

EMILY DESHAZER | THE COLLEGIAN

K-State freshman guard **Leticia Romero** holds the ball out of reach of UC Santa Barbara freshman point guard **Onome Jemerigbe** on Dec. 15 at Bramlage Coliseum. Romero will be pitted against Jayhawks junior forward **Chelsea Gardner** Saturday at Bramlage Coliseum.



## K-State women's tennis kicks off spring season against Arkansas

By KIERSTEN SCHORGL  
THE COLLEGIAN

No. 55 K-State women's tennis will face their first opponent of the 2014 season, No. 51 Arkansas, this weekend in the ITA Season Kickoff Weekend in Athens, Ga. The Wildcats' first matches will begin Friday at 8 a.m.

The Wildcats finished the 2013 season ranked No. 54 in the final ITA national team rankings with a 10-11 record.

K-State will have two letter winners returning from the 2013 season, senior Petra Niedermayerova and junior Amina St.

Hill. Niedermayerova has appeared in 28 consecutive national singles rankings. In March 2013, she landed her career-best ranking as No. 11. She finished the fall season with a record of 9-4 in singles.

Niedermayerova will enter the spring 2014 season, her final season as a Wildcat, ranked No. 42 in the national ITA singles rankings and No. 3 in ITA Central Region rankings. The first two-time ITA All-American in the program's history will begin this spring as the career singles win leader with a record of 89-37.

St. Hill will begin her spring season after a 6-6 singles record for the fall, and a 5-3 total doubles record. In her career at K-State,

she holds a 26-34 record in singles and a 15-27 overall career doubles record. She will spend the spring preparing to lead the team after Niedermayerova graduates after this season, leaving St. Hill as the most experienced player on the team.

Six freshmen will compete on head coach Steve Bietau's 2014 women's tennis roster in addition to the letter winners.

After facing Arkansas on Friday, K-State will face either No. 4 Georgia or No. 74 Elon on Saturday. All matches will take place at the Dan Magill Tennis Complex on the University of Georgia campus in Athens, Ga.

## RELIGION Directory

<p><b>First United Methodist Church</b> 612 Poyntz Ave. fumcmnhattan.com 776-8821</p> <p><b>Come Join Us</b> Contemporary Worship: 8:35 Fellowship Time: 9:30 Sunday School: 9:45 Traditional Worship: 11:00</p> <p><b>Supporters of K-State Wesley</b></p>	<p><b>FIRST LUTHERAN CHURCH ELCA</b> <b>Worship:</b> Saturday 5:30 pm Sunday 10:00 am</p> <p><b>Christian Education</b> Sunday 9:00 am Handicapped Accessible</p> <p><b>Find us on Facebook!</b> www.FirstLutheranManhattan.org 930 Poyntz • 785 537 8532</p>	<p><b>St. Isidore's Catholic Student Center</b> <b>MASS SCHEDULE</b> Tuesday-Thursday 10:00 p.m. Friday 12:10 p.m. Saturday 5:00 p.m. Sunday 9:30 a.m., 11:00 a.m., 4:30 p.m., 6:00 p.m. Father Jarett Konrade, Chaplain <b>711 Denison 539-7496</b></p>
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K-State teachers likely to become worse due to campus-wide research goals



LAUREN KOMER  
THE COLLEGIAN

*The views and opinions expressed in this article are those of the authors and do not necessarily reflect the official policy or position of The Collegian.*

Last semester I had the pleasure of enduring the worst class I have ever taken in my entire life. Nothing from elementary, middle, high school or previous semesters at K-State could compare to the sheer worthlessness of that class.

In an effort to not point fingers, I won't get into details other than it was an introductory course that I had to take in order to fulfill a humanities requirement, and the teacher's main job was researching the migration patterns of a certain Kansan flower and a certain Midwestern insect.

This professor did not teach me anything during the entire semester. I'm not exaggerating. They posted a PowerPoint on the screen, would read the bullet points listed on the slide – which were always vague and generalized – or tell us to read the slide, and then click to the next one. They never went into details about the concepts on the slides. They would just read directly from the PowerPoint.

The worst part was that the lecture was completely useless when it came to the tests. Luckily they were all online, and the teacher actually told us to use the Internet to look up the answers

to the questions we didn't know. Upon doing so I found the entire quiz online, making it seem that the teacher had been lazy and just picked questions off the Internet instead of actually making their own tests.

I paid \$500 for this class, not including the cost of multiple textbooks. As someone who genuinely cares about learning things and advancing my academic studies, this infuriates me to no end. The worst part? It's very likely that these classes will become more common, not less, in the future.

K-State is on track to become one of the top 50 public research universities by 2025. As a Biology major going into neuroscience research, I was very excited when this was announced. Research is what I want to do with my life, and having more opportunities in research will help many undergraduate students from countless majors. But now that I've had the opportunity to think about all the consequences of this goal, I'm becoming concerned.

As K-State looks to become a research university, we will doubtlessly need to hire more researchers. However, researchers are never hired to only conduct research. They must also teach classes. And one thing I've learned in the past two years is that being a good researcher and being a good teacher are two entirely different things.

I work in the psychobiology lab in Bluemont Hall, conducting experiments with lab rats. I am lucky enough to work under Mary Cain, who is not only an outstanding researcher, but also a great teacher. All of the psychology students that I've talked to love having her as a teacher in class. She has been a great mentor to me in the research setting as well.

Unfortunately, this is the exception and not the norm for most

professors here at K-State. Take my professor from last semester as an example; I'm sure that they are quite the expert on that certain Kansan flower and Midwestern insect migration patterns, but when it comes to teaching the intro class that I was in, I would guarantee that any of the students taking the class could have taught it better than that professor did.

Which brings up an important question: how will our quest to become a top research university affect the quality of teaching in K-State's classes? Becoming a prestigious university is all well and good, but if the quality of teaching suffers, so will the students. And isn't the number one priority of any university to make sure that their students are receiving the best quality of teaching possible?

I'm excited about the prospects of K-State becoming a leading research university. It is something that directly affects my major and career goals. I'm just worried about some of the unforeseen consequences, things that those in a position outside of the classroom might never realize.

When K-State starts looking to hire more researchers, I hope that we look past the impressive resume filled with major research grants and discoveries, and take the time to examine the person's teaching ability as well. Because, ultimately, this person will affect more students in the classroom than they ever will in their lab.

**Lauren Komer is a junior in microbiology. Please send all comments to [opinion@kstate-collegian.com](mailto:opinion@kstate-collegian.com).**

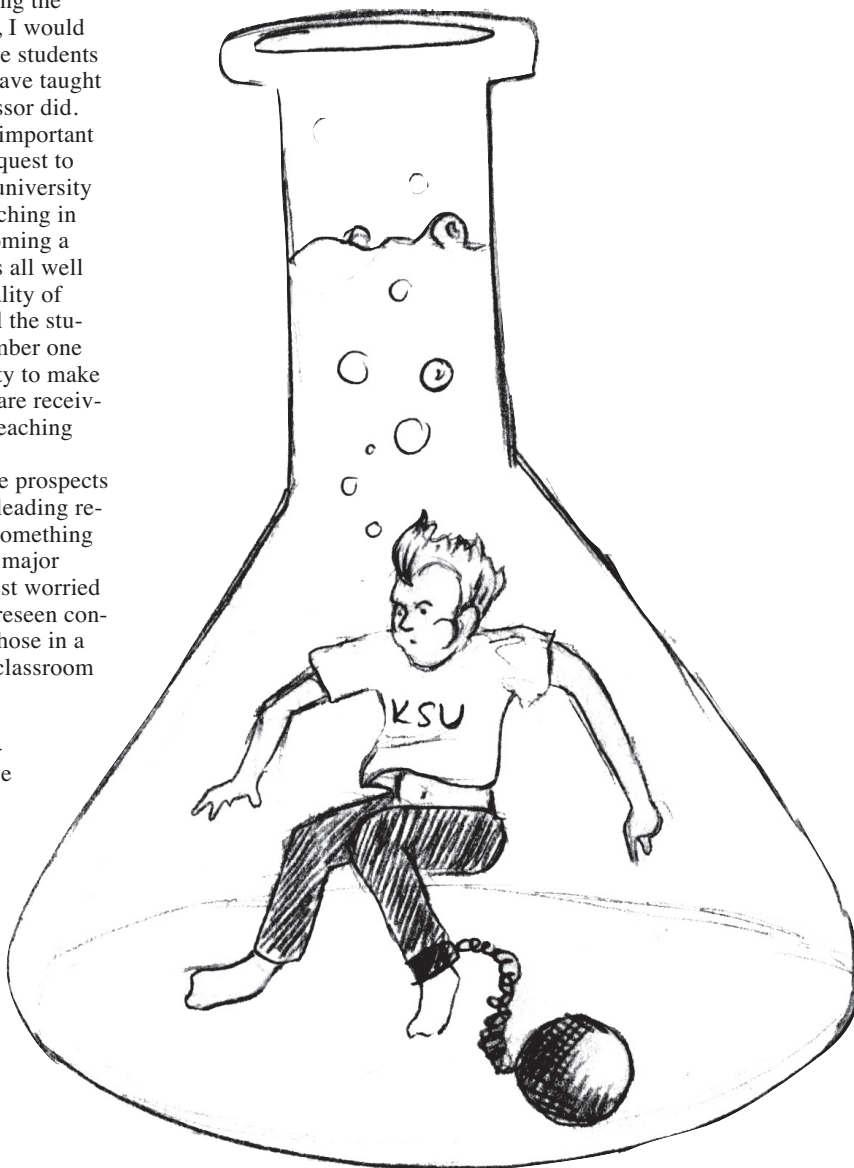


Illustration by Kathleen Murray

Street Talk

Q: What was your New Year's resolution, and did you stick to it?



SAM KELLERMAN  
SENIOR IN NUTRITIONAL SCIENCES

"My resolution was to listen better and be more engaged in the conversations I have." She has been "making an effort" to maintain her resolution.



BELLE CUI  
SENIOR IN BIO-AGRICULTURE ENGINEERING

Belle's resolution was to have a "healthy relationship with her online game, and straight A's"



BLAKE WILSON  
SOPHOMORE IN AGRICULTURE

"I don't believe in resolutions, but I guess you could say I've stuck to it."



LATONYA TILLIS

Latonya's resolution was to "work out," and says that she "has stuck to it."



SEAN SMITH  
FRESHMAN IN CHEMICAL ENGINEERING

Sean's resolution was "DBAA." When asked for clarification he stated, "Don't be an asshole!" He said he has been "working at it."



CHRISTINA LEON  
FRESHMAN IN PRE-VET

Christina's resolution was to, "try to play less table-top games." But, she said she "hasn't kept to it."

the  
FOURUM

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*The Fourum is a quirky view of campus life in voices from the K-State community. Positive and humorous comments are selected for publication by the Collegian marketing staff.*

**Using** the word fetch in the fourum? No. Never again.

**The** anthropology response in street talk yesterday was amazing

**Why** did I think it was a good idea to bike to class? It was 3 degrees ...

**I'm** hungry for tacos. #TacoThursday

**Don't** understand how people spend so much on textbooks. I average \$10-50 a semester and have a 3.5 as a senior. Get an older version people! Shop around!

*Editor's note: To submit your Fourum contribution, call or text 785-260-0207 or email [thefourum@kstatecollegian.com](mailto:thefourum@kstatecollegian.com). Your e-mail address or phone number is logged but not published.*

Hipster culture more mainstream than believed



LAURA MEYERS  
THE COLLEGIAN

*The views and opinions expressed in this article are those of the authors and do not necessarily reflect the official policy or position of The Collegian.*

Hipsters are one of a kind. A super-soy-organic-vegan-skinny latte from that one place on the corner of Urban and Dirty that you've probably never heard of before kind. Your little sister is unconditionally in love with one; your father wonders how they got into their leave-nothing-to-the-imagination pants; and your grandmother thinks they are homeless, in need of a home-cooked meal and bath.

However, there are different classes of hipsters. There seems to be a trickle-down effect. You see, there are those die-hards that never come out of the local library or downtown jazz club. Those are most likely freelance writers and photographers. They're better off left alone since, most of the time, only their Tumblr understands them.

Then there's the metropolitan streetwalker. They hold tight to their organic beliefs and friends, which are sometimes their cats. They often drive putted-out, dark-colored – preferably slightly rusty –

cars that their friend (who knows the bassist of Manchester Orchestra) gave to them in exchange for an antique record player.

They can be found at the sketchy bar on Thursday when strictly local bands play. Most times they are drinking the cheapest beer available, so don't believe them when they say it's because, "It tastes the best, in my humble opinion." It's because they're trying to protest extravagance, and because a barista salary doesn't cover hard liquor. No one knows how they make their income. My guess is their parents or side jobs that tend to involve non-profit organizations and green, leafy medicine.

From there, we have the slightly more motivated and hygienically up-kept form of hipster, the wannabe. Here we have a wide range of demographics. It's the high school girl that rejects Uggs and leggings out of pure teen angst and faked disgust, in search for literally almost anything else that screams, "I am woman. I am better than this corrupted society. I am deep and sensitive."

The wannabe isn't out to serve the hipster purpose; most times they're just using the lifestyle as a costume in order to push their own objectives as a unique individual that is "just on a seriously higher level of intelligence than you will ever be able to open your mind up to." They may not know what the Electoral College is, but they grow their own organic green tea plants and post inspirational pictures on Instagram about saving the whales and, in the end, that's all that



Illustration by Iris LoCoco

matters.

Since wannabes do not progress the hipster movement, they do contribute to mainstream ideas (when they feel like it, of course). Sometimes they'll be in the school jazz band, but not marching. They may even be on student council or work at a real job, like at an advertising firm or something hip like that. Like I said, it's just a technique to help establish their individuality. Do not trust the wannabes. They are lying when they tell you that they just found a great, undiscovered band while surfing Spotify; the band has already been found and rejected for being too mainstream by the Metropolitan Streetwalker and Hipster 51.

Hipster 51 is just like Area 51. Does it exist? Is it real? Is it home to extra-terrestrial activity? Hipster 51 is the god of unconventionality. They do not have friends, or even acquaintances, because if a person even sees them or

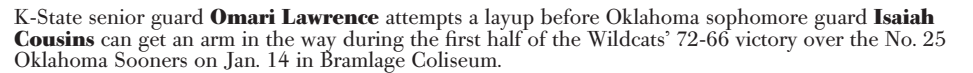
hears their voice, then their ideas violate their mainstream meter tolerance.

They don't even listen to bands. They are their own band, making their own music to hear it only once and never again. They drink rainwater and eat mud pies that are organically grown, and suffer no pain or exploitation during production.

It's time we put Hipster 51 in the books, next to the Loch Ness Monster and Bigfoot. Until we find Hipster 51, we must live with its leftovers: the homemade Toms, humanely grown dreadlocks, and Carabiner key-holders. They may accuse us of drowning society with our consumerism and carnivorous lifestyle, but just know that they too are followers, just like the rest of us mainstreamers.

**Laura Meyers is a freshman in political science. Please send all comments to [opinion@kstatecollegian.com](mailto:opinion@kstatecollegian.com).**





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## Documenting historical impacts of K-State diversity

By CHEYANNA COLBORN  
THE COLLEGIAN

Tonnie Martinez, assistant professor in education, said she never would have imagined opening a box that contained more than 1,000 DVDs that were produced because of her actions, after all, she's not a filmmaker, she's a teacher.

Prior to coming to K-State, Martinez taught in Hugoton, Kan., and tried everything she could to motivate her diverse students as a white woman.

"I needed my colleagues of color to come in and say 'I know where you have been, and I know your challenges,'" Martinez said. "A student can say 'my teacher doesn't even know who I am,' and it is problematic that we have around 30 percent of students of color that may go K-12 and never have a teacher of the same race as them."

With this in mind, Martinez began co-writing a grant with Albert Bimper, assistant professor at Colorado State University, to fund a documentary titled "A Long Road: 150 Years of Collective Experience from Five African American K-State Alumni."

The documentary was made through the support of a Tilford Faculty Incentive Grant from the Michael C. Tilford Initiative at K-State and was videoed and edited by Rusty Earl, videographer, college of education.

Martinez, a third generation K-Stater, said she knew she wanted to create this project, but was unsure how to make it happen until the grant funds made it possible.

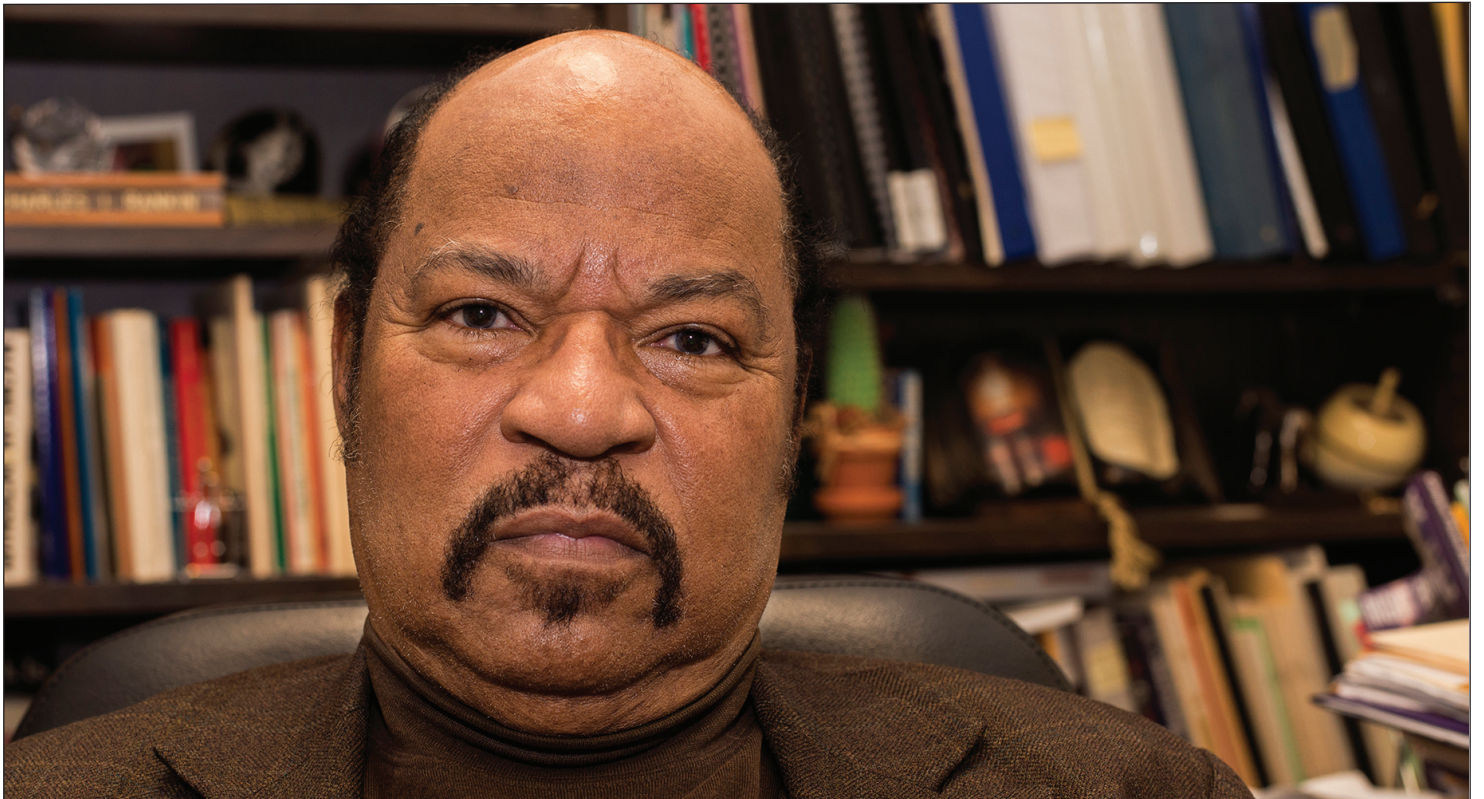
"When I was a little girl, I remember being in the car with my two great-aunts [both received Ph.D.s from K-State], and they told me, 'You are going to grow up and go to K-State, become a professor, write a book and get a Ph.D.," Martinez said. "They would tell stories of the challenges of being women achievers in a farm family, and they would say, 'We did this so you can do this.'"

This was what the project created for African American students at K-State. It gave five black alumni the opportunity to share with students the barriers they broke for them in the same way Martinez's aunts did for women.

"Not everyone has these outside influences," Martinez said. "But can you imagine if some student sees this and thinks, 'They did it, I can do it.'"

Martinez said she knew that it would be beneficial to collaborate with someone who was of the same race as those who were interviewed, and so the cross-cultural partnership began between Martinez and Bimper.

"I have an interest of talking about issues of race in our society and studying what the impact is," Bimper said. "I was excited to give any contribution I could to this project."



HANNAH HUNSINGER | THE COLLEGIAN

**Charles Rankin**, director of the Midwest Equity Assistance Center, is featured in "A Long Road Home: 150 Years of Collective Experience from Five African American K-State Alumni," a documentary about five African American K-State alumni and the impacts they had on their communities.

Martinez and Bimper first connected when he spent a year at K-State as an assistant professor in department of special education, counseling and student affairs. Bimper currently serves as an assistant professor in the ethnic studies department and as a senior associate athletic director at Colorado State University.

From the beginning, both agreed it was vital for Bimper to interview the alumni in order to hear the other cultures voice accurately.

As researchers, Bimper said he and Martinez had a conversation in which they discussed the best way to capture the data from the participants in the most genuine way possible. They did not wish to craft the data in the way they wanted.

The duo decided that the best way to get the data, and ultimately the most honest data, was by having Bimper interview each individual. Bimper said people still have a tendency to be sensitive about conversations concerning issues of race.

The groundwork to find the K-State alumni to feature in the documentary began by asking around campus, as many of the original black faculty are still working at the university.

"Some good pioneers were still present on campus and that is what we wanted to do, we wanted their perspectives," Bimper said. "Not an Albert or Tonnie perspective."

One pioneer interviewed was Kathleen Greene, director of education and personal development, who obtained both her master's degree and Ph.D. from K-State.

Greene was recommended because she began employment at K-State in 1981 and has been working at the university since. Greene said it was, "a time of great promise

and hope."

"We've worked hard to create a positive climate where there isn't this separateness among students," Greene said. "When I was working on my master's, I went in the evenings and worked off-campus during the day. But I know that the atmosphere on campus was very vibrant. The first black student body president, Bernard Franklin, was in office, and though I was not engaged in the day-to-day activities, I know there was a lot of awareness and a lot of things happening for the student body and faculty at that time."

Greene was a member of and assisted in creating the first Black Student Union at Ottawa State University, where she completed a portion of her undergraduate degree.

"[K-State] has grown as far as race relations," Greene said. "We do see increased diversity. An increase in faculty that is more diverse than it has been. The student body is more diverse. There is some evidence."

Greene said there has been a slow progress as to where the campus is now from where it has been.

"We take it for granted," Greene said. "It is important for our students to know about the people who contributed to making our campus positive for everyone because of the people who fought."

The project is unique because it is able to use multiple perspectives to see the world, historical, contemporary and even feminist perspectives in K-State history.

Bimper said these multiple layers help connect the dots from the past to the current. The documentary is able to use history to talk about today.

Bimper said there is a little more theoretical grounding to what the

project was trying to do in terms of research, though.

"I wrote [the grant] about Critical Race Theory and how it applied to the process," Bimper said.

Critical Race Theory is a tool that researchers use when trying to analyze aspects of race or racial issues in society. This includes how race functions, how policy effects the lived experiences of persons of color and the interaction between people.

Critical Race Theory is called a movement by some; started by legal scholars in efforts to reinterpret dominant narratives related to race. Initially, it began when people were looking at cases such as Brown vs. Board of Education. Brown vs. Board of Education desegregated public schools in the U.S. Ultimately, Critical Race Theory says race is real and racism still exists at different levels of our society.

"Racism is embedded so deeply that we almost don't see it," Bimper said.

The research duo agreed that sometimes conversations about race are difficult to initiate, but that the documentary may be able to start those critical conversations.

"There are still issues surrounding race people deal with today, but arguably, we grapple with them differently in the modern world," Bimper said. "Sometimes it is harder now to talk about, but hopefully this documentary will encourage us to ask better questions."

Both agreed that the aspect of communicating our curiosity about races is often misguided.

Martinez said sometimes both herself and others may make a well-intentioned mistake of asking other races, or insinuating, "Why do they do this," or "Why don't they do that," instead of saying, "I

don't understand why you do this," and "Help me understand this." She said people sometimes don't always check their assumptions for validity.

Martinez said people feel as if we are doing good things, as a campus, to establish diversity. However, she also said the campus needs to make sure that people continue to ask the diverse students how K-State is doing in certain area.

"This is why critical conversations [about race] are so important, and if assumptions are being made, we need to check them validity," Martinez said.

Many professors might make a mistake unintentionally when asking students of other races for their opinion specifically because of their race, according to Martinez. This is forcing an individual to become a spokesperson for their race, to become conscious of those scenarios.

"The true integration of campus cannot happen if we are making students miserable," Martinez said.

The goal of the project was to make it practical to implement into curriculums across the state, as well as some surrounding states. Initially, the plan was just to create a video that could be accessed online, but now it will be available in hard copy.

The Midwest Equity Assistance Center at K-State is presenting the first official viewing of the documentary Monday at the Diversity Luncheon at K-State Salina. The Manhattan campus will show the documentary at the MLK Fellowship Luncheon Thursday, Jan. 30.

The online version is set to be released Saturday, Feb. 1 at meac.org.

"I'm so grateful that the Office of Diversity and the Tilford Faculty Incentive grants projects gave me an opportunity to make a dream come true," Martinez said.

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